AUDIO PROJECTS II

PRE-PRODUCTION PLANNING SHEET

PRODUCER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ENGINEER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENGINEER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ENGINEER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MEETING DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SESSION DATES: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* As a group, fill out this form completely **in pencil. Please write legibly.**
* Prepare/ acquire a rough recording of the songs to be recorded, with vocals.
* Each group will have a pre-production meeting with the instructor the Friday before the first scheduled session at 9:30 a.m. in the studio – unless otherwise notified.
* Take this completed form and recording to the meeting.

1. Name of band/project:
2. Names (first and last) of musicians and instruments that they play and/or vocal parts they sing:

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| **Musician Names** | **Instruments/Vocal Parts** |
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1. Are they a working band?
2. Have they recorded in a studio before?
3. Are there any SFCC students in the band (including group members)? If yes – list names and which instruments do they play?
4. Does the drummer plan on bringing a kit? How many toms?

*Note: It would be better to have the drummer bring their snare, cymbals, hardware, throne, pedals, etc, but use the school’s DW kit (kick and toms). The DW kit records great and it will make for a faster load in/out. The producer should convey this info to the band/drummer.*

**RECORDING ITINERARY**

Plan on producing three finished songs - maximum. It is common to track more songs than you plan to mix. It is OK to track more than three tunes if time permits, but plan on overdubbing and mixing just three of the tunes. Each group is allotted three sessions in the studio. The first session is primarily for tracking and depending on the progress, overdubs as well. The second session is for finishing overdubs and the last session is reserved for mixing, although some overdubs may be finished on the last session. The producer should initiate contact with the band to set up a meeting between the band and all members of the group to come up with the itinerary for each session as well as gather the information required in the table below. Below, list the songs you plan to work on, in order, for each session and the order you plan to record the parts.

**SESSION 1:**

**SESSION 2:**

**SESSION 3:**

In the table below, list the instrumentation for each song and write a **“T”** after the part if it’s to be captured during tracking or “**OD**” if the part is to be overdubbed.

|  |  |  |
| --- | --- | --- |
| **SONG 1** | **SONG 2** | **SONG 3** |
| TITLE: | TITLE: | TITLE: |
| STYLE: | STYLE: | STYLE: |
| BPM: | BPM: | BPM: |
| LENGTH: | LENGTH: | LENGTH: |
| KEY: | KEY: | KEY: |
| **INSTRUMENT/VOCAL PARTS (Include harmony vocals and any doubling)** | | |
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Does the band want to record guide vocals during tracking?